

It Aint Gonna Rain No Mo'



GUNDERSON
Kallogg, Ida

by

Wendell Hall



WENDELL HALL
Exclusive Victor Record Artist

As sung by the National Radio Favorite -
The Composer On Victor Records

FORSTER MUSIC PUBLISHER INC.
235 SOUTH WABASH AVE.
CHICAGO

MADE IN
U.S.A.



WENDELL HALL'S NEWEST OFFERING
LAND OF MY SUNSET DREAMS

Words & Music by
WENDELL WOODS HALL
Composer - Writer of
"Carolina Rose" and "Mellow Moon"

Moderato *With expression*
CHORUS *Tenderly with expression*

Oh take me back to the land of sun-set dreams, Un-der
bright shin - ing skies, In the light of your eyes, The ros - y
hue on the gold - en tint-ed blue, Brings back all the sun-shine of
you, There's two lips worth while, And a sweet ten-der

The musical score is written for voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked 'Moderato' and 'With expression'. The chorus is marked 'Tenderly with expression'. The piano part includes a 'mp' (mezzo-piano) marking. The score consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line.

"It Ain't Gonna Rain No Mo'"

3

To play this Ukulele Arrangement with piano, tune Uke as follows:

4th String ——— 2nd String



3rd String ——— 1st String

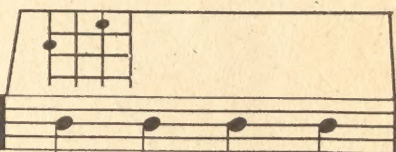
Put Uke Capo On 3rd Fret.

By
WENDELL HALL

Moderato

The piano introduction is in 2/4 time, marked **Moderato** and **f** (forte). It consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat).

Ukulele Arrangement by
MAY SINGHI BREEN



Oh! the night was dark and
Oh! Mo - squi - to he fly

Till Ready

The piano accompaniment for the vocal entry is in 2/4 time, marked **p** (piano). It consists of two staves. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has two flats.

drear - y, The air was full of sleet, The
high, Mo - squi - to he fly low, If

The piano accompaniment for the second vocal entry is in 2/4 time. It consists of two staves. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has two flats.

Copyright MCMXXIII by Wendell Woods Hall

Made in Chicago

International Copyright Secured

Copyright transferred MCMXXIII to Forster Music Pub. Inc., Chicago, Ill.

All Rights Reserved

GUNDERSON
Kellogg, Ida.

old man stood out in the storm, his shoes were full of feet.
old man 'Skee - ta light on me, he ain't gonna fly no mo'.

CHORUS (*Not fast*)

Oh! it ain't gon - na rain no mo' no mo', it.

p-f

ain't gon - na rain no mo', But how in the world can the

old folks tell, It ain't a-gon-na rain no mo'. Oh! it mo'.

1 2 3

It Aint Gonna, etc. 2

* Optional
"CHINKY"-- A Fox-trot Tango that's just a little different

It Ain't Gonna Rain No Mo'

Extra Verses - Repeat Chorus After Each Verse

By WENDELL HALL

1. Oh the butterfly flits on wings of gold,
The 'June-Bug' wings of flame,
The Bed-Bug has no wings at all,
But he gets there just the same.
2. Oh a Bull-frog sittin' on a lily-pad,
Lookin' up at the skies,
The lily-pad broke and the frog fell in,
Got water all in his eyes.
3. Oh a black and white animal out in the woods,
Says ain't that little cat pretty,
I went right over to pick it up,
But it wasn't that kind of a kitty.
4. Oh a man lay down by a sewer
And by the sewer he died
Now at the coroners re-quest
They called it sewer-side.
5. Here's a verse 'bout a man and a trombone,
The words to it are few,
He blew, he blew, he blew, he blew,
He Blooey, Blooey, Blue.
6. Oh I saw a sign in a hardware store,
Boy wanted sixteen years,
Now that's too long to wait for a boy,
It brings eyes to my tears.
7. Possum up a 'simmon tree,
Rabbit on the ground,
Rabbit say you old son-of-a-gun,
Shake them 'simmons down.
8. Got a li'l ol' dog whose name is Jack,
I wish they'd bring him back,
He chases the big hogs over the fence,
And the little ones through the crack.
9. Now Mary had a little lamb,
It had a sooty foot,
In little Mary's bread and jam
His sooty foot he put.
10. A peanut sittin' on a railroad track,
It's heart was all a-flutter,
The train came roarin' round a curve
Toot, toot! Peanut Butter.
11. I know a Swedish waitress
Her maiden name was Schwartz
Good Gosh the gal was homely
Like a dish-pan full of warts.
12. The fox he has a bushy tail
The possum's tail is bare,
The rabbit has no tail at all
But only a tuft of hair.
13. Now I sat down in the garden
A bee came buzzin' round,
So I stood up and let the bee
Sit where I sat down.
14. Oh I've got a gal with big blue eyes
And the Sweetest ruby lips,
But she ain't got no more pepper,
Than a garter snake has hips.
15. A bare-headed man bewildered
Says to me "Where am I at?"
Now I don't think that's what he meant
He meant "Where is my hat".
16. Got a red-head gal in Chicago
Got a letter from her today
Here's what she said - My hair was red
But now you've turned it grey.
17. Get away from my front window
Quit knockin' at my front door
'Cause I've got another Sweetie
And I can't use you no mo'.
18. Oh the air was full of rain-drops,
And the street was full of hims,
They stood around like tree trunks,
A-lookin' at the limbs.
19. She was happy till she met him,
Then she left him all alone,
'Cause the big ox slipped, and his trousers ripped
And he broke his collar-bone.
20. Oh they tell me that a graveyard
Is a dawg-gone lonesome place,
They pull you down into a hole
And throw mud in your face.
21. I'm headin' down to'ward the levee,
I got me a rock and a rope,
Now if those dawg-gone Blues don't leave
Gonna slip right off the slope.
22. Oh the rain was rainin' pitchforks,
Poor old horse out in the wet,
I bought some corn, and it wasn't long
'Fore the horse had his cornet.
23. A bald-headed man in a restaurant
Said, "Waitress, my cocoa's cool,"
The waitress yelled if your cocoa's cold
Put on your hat, you fool!
24. A Red Headed Music Maker
I'm just a Southern Boy
A wand'ring minstrel roamin' round,
A-try'n to spread the joy.

"WHERE THE SACRAMENTO RIVER FLOWS"-- A song you'll like

"SOMEHOW" I'm Always to Blame.

Words & Music
by ROY B. CARSON

CHORUS

Al- ways to blame, I'm al- ways to blame, It's all my fault you say,.....

..... We quar- rel and then we make up a - gain On- ly for just a day,.....

The musical score is written for voice and piano. The voice part is in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in 3/4 time, starting with a grand staff (treble and bass clefs) and a key signature of one sharp. The piano part includes dynamic markings such as *p-mf* and *f*. The lyrics are written below the voice staff, with ellipses indicating where the melody continues.

International Copyright Secured. Copyright MCMXXIII by Forster Music Publisher Inc., Chicago, Ill.

All Rights Reserved.

Sad Hawaiian Sea

LEE S. ROBERTS

CHORUS

And the sad, sad, sea _____ seemed to croon a mel - o - dy _____ As we wan -

dered by _____ Like a ten - der lov - er's sigh, _____ Tho' we're part - ed now, _____

The musical score is written for voice and piano. The voice part is in 3/4 time, starting with a treble clef and a key signature of one flat (Bb). The piano accompaniment is in 3/4 time, starting with a grand staff (treble and bass clefs) and a key signature of one flat. The piano part includes dynamic markings such as *p-f*. The lyrics are written below the voice staff, with ellipses indicating where the melody continues.

International Copyright Secured

Copyright MCMXXIII by Forster Music Publisher Inc., Chicago, Ill.
MADE IN U.S.A.

All Rights Reserved

GET IT FROM YOUR MUSIC DEALER. PRICE 40c PER COPY IF FOR ANY REASON HE
WON'T SUPPLY YOU MAIL AMOUNT STATED DIRECT TO THE PUBLISHER
FORSTER MUSIC PUBLISHER, Inc., 235 South Wabash Avenue, CHICAGO, ILL.
SEND 6c FOR 64 PAGE POPULAR CATALOG AND 10c FOR THREE STANDARD CATALOGS